



LIFE·PAC®

Language Arts

Mark Twain

Ernest Hemingway

Julius Verne



Alpha Omega Publications®

# Language Arts 200

## Teacher's Guide

### CONTENTS

Curriculum Overview .....	3
LIFEPAC® Management .....	11
Teacher Notes .....	25
Teacher Resources .....	65
Spelling Tests .....	81
Alternate Tests .....	103
Answer Keys .....	137
Self Test Keys .....	205
Test Keys .....	225
Alternate Test Keys .....	231

**Author:**

**Pam Slagter, B.A.**

**Managing Editor:**

**Alan Christopherson, M.S.**

**Editor:**

**Jennifer Davis, B.S.**



Alpha Omega Publications®

804 N. 2nd Ave. E., Rock Rapids, IA 51246-1759

© MMIX by Alpha Omega Publications, Inc. All rights reserved.

LIFEPAC is a registered trademark of Alpha Omega Publications, Inc.

All trademarks and/or service marks referenced in this material are the property of their respective owners. Alpha Omega Publications, Inc. makes no claim of ownership to any trademarks and/or service marks other than their own and their affiliates', and makes no claim of affiliation to any companies whose trademarks may be listed in this material, other than their own.

# LANGUAGE ARTS

## Curriculum Overview Grades K–12

### Kindergarten

#### Language Arts Lessons

1-40	41-80	81-120	121-160
<p><b>Alphabet</b>-say the alphabet  <b>Colors</b>-recognize colors  <b>Directions</b>-left to right  <b>Following directions</b>-given once  <b>Grammar</b>-form simple sentences  <b>Listening skills</b>  <b>Personal recognition</b>-read and write first name            -know age and address            -recognize names of family members  <b>Phonics</b>-short <i>a, e, i</i> vowels            -initial: <i>b, t, m, r, s, n, d, p, l</i>            -form and read simple words            -form rhyming words  <b>Shapes</b>-circle, square, triangle, and rectangle            -recognize shapes in objects  <b>Stories and Poems</b>-create simple stories and poems  <b>Writing</b>-form circle and lines            -<i>Aa, Bb, Dd, Ee, Ii, Ll, Mm, Nn, Pp, Rr, Ss, and Tt</i></p>	<p><b>Grammar</b>-sentences begin with capital, end with period  <b>Patterns</b>-simple shape, color patterns  <b>Personal recognition</b>-read and write first and last name  <b>Phonics</b>-short <i>a, e, i, o, and u</i> vowels            -initial: <i>k, c, ck, f, h, g, j, v, w, y, z, qu, and x</i>            -read simple sentences  <b>Position/direction concepts</b>-in/out, in front of/behind, up/down, on/off, open/closed, over/under  <b>Sequencing</b>-alphabetical order            -simple story  <b>Shapes</b>-oval  <b>Size concepts</b>-big/little, large/small  <b>Writing</b>-<i>Kk, Cc, Ff, Hh, Oo, Gg, Jj, Vv, Ww, Uu, Yy, Zz, Qq, and Xx</i></p>	<p><b>Phonics</b>-recognize the short vowel sounds            -recognize all initial consonant sounds            -recognize long <i>a, e, i, o,</i> and <i>u</i> sounds            -silent <i>e</i>            -initial consonant digraphs: <i>sh, ch,</i> both soft and hard <i>th</i>            -final consonant sounds: <i>_b, _ck, _k, _l</i>  <b>Word recognition</b>-color words, number words &amp; shape words  <b>Writing</b>-name            -complete alphabet, capital and small letters            -all color words            -number words: <i>one, two, three, four, five, six</i>            -shape words: <i>circle, square, triangle</i></p>	<p><b>Phonics</b>-recognize the long vowel sounds            -initial consonant digraphs: <i>wh</i>; review <i>ch, sh, th</i>            -recognize all final consonant sounds:  <b>Stories and poems</b>-create, tell, and recite stories and poems  <b>Word recognition</b>-            position/direction words: <i>up/down, high/low, in, inside, out, outside, top/bottom</i>            -number words: <i>seven, eight, nine, ten</i>            -shape words: <i>rectangle, oval, star</i>  <b>Writing</b>-number words: <i>seven, eight, nine, ten</i>            -shape words: <i>rectangle, oval, star</i>            -position/direction words: <i>up/down, high/low, in, inside, out, outside, top/bottom</i></p>

# Curriculum Overview

	Grade 1	Grade 2	Grade 3
LIFEPAC 1	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Short vowel sounds</li> <li>• Consonants</li> <li>• Main ideas</li> <li>• Rhyming words</li> </ul>	<b>KNOW YOUR NOUNS</b> <ul style="list-style-type: none"> <li>• Review vowels &amp; consonants</li> <li>• Beginning, middle, ending sounds</li> <li>• Singular &amp; plural nouns</li> <li>• Common &amp; proper nouns</li> </ul>	<b>OLD AND NEW SKILLS</b> <ul style="list-style-type: none"> <li>• Vowels • Consonants</li> <li>• Sentence phrases</li> <li>• Capital letters</li> <li>• Reading skills</li> </ul>
LIFEPAC 2	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Kinds of sentences</li> <li>• Cardinal &amp; ordinal numbers</li> <li>• Suffixes • Plurals</li> <li>• Classifying</li> </ul>	<b>ACTION VERBS</b> <ul style="list-style-type: none"> <li>• Vowel digraphs</li> <li>• Action words – verbs</li> <li>• Following directions</li> <li>• The dictionary • ABC order</li> </ul>	<b>BUILDING WORDS • SENTENCES</b> <ul style="list-style-type: none"> <li>• Vowels – long, short</li> <li>• Questions</li> <li>• ABC order</li> <li>• Capital letters</li> </ul>
LIFEPAC 3	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Consonant digraphs</li> <li>• Compounds • Syllables</li> <li>• Possessives • Contractions</li> <li>• Soft c and g</li> </ul>	<b>SIMPLE SENTENCES</b> <ul style="list-style-type: none"> <li>• r-controlled vowels</li> <li>• Consonant blends</li> <li>• Using capital letters</li> <li>• Subjects &amp; verbs in sentences</li> </ul>	<b>WORDS • GETTING TO THE ROOTS</b> <ul style="list-style-type: none"> <li>• Root words</li> <li>• Dictionary guide words</li> <li>• Synonyms • Antonyms</li> <li>• Capital letters</li> </ul>
LIFEPAC 4	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Paragraphs</li> <li>• Silent letters</li> <li>• Sequencing</li> <li>• Subject-verb agreement</li> </ul>	<b>TYPES OF SENTENCES</b> <ul style="list-style-type: none"> <li>• Consonant digraphs</li> <li>• Statement, question, exclamation sentences</li> <li>• Using capital letters • The library</li> </ul>	<b>WORDS • HOW TO USE THEM</b> <ul style="list-style-type: none"> <li>• Noun • Verb</li> <li>• Adjective • Adverb</li> <li>• Irregular vowels</li> <li>• Composition</li> </ul>
LIFEPAC 5	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Long vowels • Homonyms</li> <li>• Poetry • Syllables</li> <li>• Possessives • Contractions</li> <li>• Plurals • Suffixes</li> </ul>	<b>USING PUNCTUATION</b> <ul style="list-style-type: none"> <li>• Diphthongs • Punctuation review</li> <li>• Using a comma</li> <li>• Rules for making words plural</li> <li>• Writing a biography • Contractions</li> </ul>	<b>SENTENCE • START TO FINISH</b> <ul style="list-style-type: none"> <li>• Question marks</li> <li>• Commas • Periods</li> <li>• Paragraphs</li> <li>• Plural words</li> </ul>
LIFEPAC 6	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• R-controlled vowels</li> <li>• Writing stories</li> <li>• Pronouns</li> <li>• Following directions</li> </ul>	<b>ADJECTIVES</b> <ul style="list-style-type: none"> <li>• Rhyming words • Biblical poetry</li> <li>• Adjectives in sentences</li> <li>• Synonyms, antonyms • Thesaurus</li> <li>• Comparative, superlative adjectives</li> </ul>	<b>ALL ABOUT BOOKS</b> <ul style="list-style-type: none"> <li>• Books</li> <li>• Stories • Poems</li> <li>• Card catalog</li> <li>• Critical thinking</li> </ul>
LIFEPAC 7	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Vowel digraphs</li> <li>• Letters - business, friendly, invitations</li> <li>• Syllables</li> </ul>	<b>POSSESSIVE NOUNS</b> <ul style="list-style-type: none"> <li>• Introduction to letter writing</li> <li>• Pronunciation key</li> <li>• Possessive nouns</li> <li>• Silent consonants • Homonyms</li> </ul>	<b>READING AND WRITING</b> <ul style="list-style-type: none"> <li>• For directions</li> <li>• Friendly letters</li> <li>• Pronouns</li> <li>• Fact • Fiction</li> </ul>
LIFEPAC 8	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Vowel digraphs</li> <li>• Subject-verb agreement</li> <li>• Compounds • Contractions</li> <li>• Possessives • Pronouns</li> </ul>	<b>PRONOUNS</b> <ul style="list-style-type: none"> <li>• Author's intent &amp; use of titles</li> <li>• Predicting content • Suffixes</li> <li>• Character, setting, &amp; plot</li> <li>• Analogies • Writing in cursive</li> </ul>	<b>READING SKILLS</b> <ul style="list-style-type: none"> <li>• For sequence</li> <li>• For detail</li> <li>• Verbs - being, compound</li> <li>• Drama</li> </ul>
LIFEPAC 9	<b>FUN WITH PHONICS</b> <ul style="list-style-type: none"> <li>• Vowel digraphs</li> <li>• Titles • Main ideas</li> <li>• Sentences • Paragraphs</li> <li>• Proper nouns</li> </ul>	<b>VERB TYPES AND TENSES</b> <ul style="list-style-type: none"> <li>• Review action verbs</li> <li>• Dividing words into syllables</li> <li>• State of being verbs</li> <li>• Past &amp; present verb tenses</li> </ul>	<b>MORE READING &amp; WRITING</b> <ul style="list-style-type: none"> <li>• For information</li> <li>• Thank you letters</li> <li>• Book reports</li> <li>• Reference books</li> </ul>
LIFEPAC 10	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Letters and sounds</li> <li>• Contractions</li> <li>• Plurals • Possessives</li> <li>• Sentences • Stories</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Nouns &amp; verbs • Word division</li> <li>• Consonant blends, digraphs</li> <li>• Prefixes, suffixes, root words</li> <li>• Possessives • Pronouns, adjectives</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Reading for comprehension</li> <li>• Sentence punctuation</li> <li>• Writing letters</li> <li>• Parts of Speech</li> </ul>



Grade 4	Grade 5	Grade 6	
<b>WRITTEN COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Word derivations</li> <li>• Story sequence</li> <li>• Writing an outline</li> <li>• Writing a report</li> </ul>	<b>STORY MESSAGES</b> <ul style="list-style-type: none"> <li>• Main idea • Plot</li> <li>• Character • Setting</li> <li>• Dialogue</li> <li>• Diphthong • Digraph</li> </ul>	<b>READING FOR A PURPOSE</b> <ul style="list-style-type: none"> <li>• Critical thinking</li> <li>• Research data</li> <li>• Parables</li> <li>• Synonyms</li> </ul>	LIFEPAC 1
<b>SOUNDS TO WORDS</b> <ul style="list-style-type: none"> <li>• Hard and soft – c and g</li> <li>• Parts of dictionary</li> <li>• Accented syllables</li> <li>• Haiku Poetry</li> </ul>	<b>MAIN IDEAS</b> <ul style="list-style-type: none"> <li>• Poetry • Story</li> <li>• Synonyms • Compounds</li> <li>• Topic sentence</li> <li>• Adjectives • Nouns</li> </ul>	<b>FORMING NEW WORDS</b> <ul style="list-style-type: none"> <li>• Prefixes • Suffixes</li> <li>• Synonyms • Antonyms</li> <li>• Adjectives • Adverbs</li> <li>• Critical thinking</li> </ul>	LIFEPAC 2
<b>WORDS • HOW TO USE THEM</b> <ul style="list-style-type: none"> <li>• Prefixes • Suffixes</li> <li>• Homonyms • Antonyms</li> <li>• Poetry • Stories</li> <li>• Writing an outline</li> </ul>	<b>WORDS TO STORIES</b> <ul style="list-style-type: none"> <li>• Subject • Predicate</li> <li>• Adverbs • Idioms</li> <li>• Critical thinking</li> <li>• Writing a short story</li> </ul>	<b>BETTER READING</b> <ul style="list-style-type: none"> <li>• Story elements</li> <li>• Author's purpose</li> <li>• Information sources</li> <li>• Outline</li> </ul>	LIFEPAC 3
<b>MORE WORDS • HOW TO USE THEM</b> <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Possession</li> <li>• Written directions</li> <li>• Verb tenses</li> </ul>	<b>WRITTEN REPORT</b> <ul style="list-style-type: none"> <li>• Outline</li> <li>• Four types of sentences</li> <li>• Metaphor • Simile</li> <li>• Writing the report</li> </ul>	<b>SENTENCES</b> <ul style="list-style-type: none"> <li>• Capitals • Punctuation</li> <li>• Four types of sentences</li> <li>• Author's purpose</li> <li>• Propaganda</li> </ul>	LIFEPAC 4
<b>WRITING FOR CLARITY</b> <ul style="list-style-type: none"> <li>• Figures of speech</li> <li>• Capital letters</li> <li>• Punctuation marks</li> <li>• Writing stories</li> </ul>	<b>STORY ELEMENTS</b> <ul style="list-style-type: none"> <li>• Legend • Implied meaning</li> <li>• Dialogue • Quotations</li> <li>• Word order • Usage</li> <li>• Critical thinking</li> </ul>	<b>READING SKILLS</b> <ul style="list-style-type: none"> <li>• Following directions</li> <li>• Literary forms</li> <li>• Phrases • Nouns • Verbs</li> <li>• Paragraph structure</li> </ul>	LIFEPAC 5
<b>FUN WITH FICTION</b> <ul style="list-style-type: none"> <li>• Book reports</li> <li>• Fiction • Nonfiction</li> <li>• Parables • Fables</li> <li>• Poetry</li> </ul>	<b>POETRY</b> <ul style="list-style-type: none"> <li>• Rhythm • Stanza</li> <li>• Symbolism</li> <li>• Personification</li> <li>• Irregular plurals</li> </ul>	<b>POETRY</b> <ul style="list-style-type: none"> <li>• Similes • Metaphors</li> <li>• Alliteration • Homonyms</li> <li>• Palindromes • Acronyms</li> <li>• Figures of speech</li> </ul>	LIFEPAC 6
<b>FACT AND FICTION</b> <ul style="list-style-type: none"> <li>• Nouns • Verbs</li> <li>• Contractions</li> <li>• Biography • Fables</li> <li>• Tall Tales</li> </ul>	<b>WORD USAGE</b> <ul style="list-style-type: none"> <li>• Nouns - common, plural, possessive</li> <li>• Fact • Opinion</li> <li>• Story • Main idea</li> </ul>	<b>STORIES</b> <ul style="list-style-type: none"> <li>• Story elements</li> <li>• Nouns • Pronouns</li> <li>• Vowel digraphs</li> <li>• Business letter</li> </ul>	LIFEPAC 7
<b>GRAMMAR AND WRITING</b> <ul style="list-style-type: none"> <li>• Adjectives to compare</li> <li>• Adverbs</li> <li>• Figurative language</li> <li>• Paragraphs</li> </ul>	<b>ALL ABOUT VERBS</b> <ul style="list-style-type: none"> <li>• Tense • Action</li> <li>• Participles • Of being</li> <li>• Regular • Irregular</li> <li>• Singular • Plural</li> </ul>	<b>NEWSPAPERS</b> <ul style="list-style-type: none"> <li>• Propaganda</li> <li>• News stories</li> <li>• Verbs – auxiliary, tenses</li> <li>• Adverbs</li> </ul>	LIFEPAC 8
<b>THE WRITTEN REPORT</b> <ul style="list-style-type: none"> <li>• Planning a report</li> <li>• Finding information</li> <li>• Outline</li> <li>• Writing a report</li> </ul>	<b>READING FLUENCY</b> <ul style="list-style-type: none"> <li>• Speed reading</li> <li>• Graphic aids</li> <li>• Study skills</li> <li>• Literary forms</li> </ul>	<b>READING THE BIBLE</b> <ul style="list-style-type: none"> <li>• Parables • Proverbs</li> <li>• Hebrew - poetry, prophecy</li> <li>• Bible history</li> <li>• Old Testament law</li> </ul>	LIFEPAC 9
<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Reading skills</li> <li>• Nouns • Adverbs</li> <li>• Written communication</li> <li>• Literary forms</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Literary forms</li> <li>• Parts of speech</li> <li>• Writing skills</li> <li>• Study skills</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Literary forms</li> <li>• Writing letters</li> <li>• Parts of speech</li> <li>• Punctuation</li> </ul>	LIFEPAC 10

# Curriculum Overview

	Grade 7	Grade 8	Grade 9
LIFEPAC 1	<b>WORD USAGE</b> <ul style="list-style-type: none"> <li>• Nouns – proper, common</li> <li>• Pronouns</li> <li>• Prefixes • Suffixes</li> <li>• Synonyms • Antonyms</li> </ul>	<b>IMPROVE COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Roots • Inflections</li> <li>• Affixes • Interjections</li> <li>• Directions – oral, written</li> <li>• Non-verbal communication</li> </ul>	<b>STRUCTURE OF LANGUAGE</b> <ul style="list-style-type: none"> <li>• Nouns • Adjectives</li> <li>• Verbs • Prepositions</li> <li>• Adverbs • Conjunctions</li> <li>• Sentence parts</li> </ul>
LIFEPAC 2	<b>MORE WORD USAGE</b> <ul style="list-style-type: none"> <li>• Speech – stress, pitch</li> <li>• Verbs – tenses</li> <li>• Principle parts</li> <li>• Story telling</li> </ul>	<b>ALL ABOUT ENGLISH</b> <ul style="list-style-type: none"> <li>• Origin of language</li> <li>• Classification– nouns, pronouns, verbs, adjectives, adverbs</li> </ul>	<b>NATURE OF LANGUAGE</b> <ul style="list-style-type: none"> <li>• Origin of language</li> <li>• Use – oral and written</li> <li>• Dictionary</li> <li>• Writing a paper</li> </ul>
LIFEPAC 3	<b>BIOGRAPHIES</b> <ul style="list-style-type: none"> <li>• Biography as a form</li> <li>• Flashback technique</li> <li>• Deductive reasoning</li> <li>• Words – base, root</li> </ul>	<b>PUNCTUATION AND WRITING</b> <ul style="list-style-type: none"> <li>• Connecting and interrupting</li> <li>• The Essay</li> <li>• Thesis Statement</li> </ul>	<b>PRACTICAL ENGLISH</b> <ul style="list-style-type: none"> <li>• Dictionary use</li> <li>• Mnemonics</li> <li>• Writing a paper</li> <li>• Five minute speech</li> </ul>
LIFEPAC 4	<b>LANGUAGE STRUCTURE</b> <ul style="list-style-type: none"> <li>• Verbs – tenses</li> <li>• Principle parts</li> <li>• Sentence creativity</li> <li>• Speech – pitch, accent</li> </ul>	<b>WORDS • HOW TO USE THEM</b> <ul style="list-style-type: none"> <li>• Dictionary</li> <li>• Thesaurus</li> <li>• Accent • Diacritical mark</li> <li>• Standard • Nonstandard</li> </ul>	<b>SHORT STORY FUNDAMENTALS</b> <ul style="list-style-type: none"> <li>• Plot • Setting</li> <li>• Characterization</li> <li>• Conflict</li> <li>• Symbolism</li> </ul>
LIFEPAC 5	<b>NATURE OF ENGLISH</b> <ul style="list-style-type: none"> <li>• Formal • Informal</li> <li>• Redundant expressions</li> <li>• Verb tenses</li> <li>• Subject-verb agreement</li> </ul>	<b>CORRECT LANGUAGE</b> <ul style="list-style-type: none"> <li>• Using good form</li> <li>• Synonyms • Antonyms</li> <li>• Homonyms</li> <li>• Good speaking qualities</li> </ul>	<b>LANGUAGE IN LITERATURE</b> <ul style="list-style-type: none"> <li>• Collective Nouns • Verbs</li> <li>• Use of comparisons</li> <li>• Gerunds • Participles</li> <li>• Literary genres</li> </ul>
LIFEPAC 6	<b>MECHANICS OF ENGLISH</b> <ul style="list-style-type: none"> <li>• Punctuation</li> <li>• Complements • Modifiers</li> <li>• Clauses – subordinate, coordinate</li> </ul>	<b>LANGUAGE AND LITERATURE</b> <ul style="list-style-type: none"> <li>• History of English</li> <li>• Coordination and subordination</li> <li>• Autobiography</li> </ul>	<b>ENHANCED READING SKILLS</b> <ul style="list-style-type: none"> <li>• Author's message</li> <li>• Using Visual Aids – charts, graphs, tables</li> <li>• Understanding poetry</li> </ul>
LIFEPAC 7	<b>THE NOVEL</b> <ul style="list-style-type: none"> <li>• The Hiding Place</li> <li>• Sequence of events</li> <li>• Author's purpose</li> <li>• Character sketch</li> </ul>	<b>CRITICAL THINKING</b> <ul style="list-style-type: none"> <li>• Word evaluation</li> <li>• The Paragraph – structure, coherence, introductory, concluding</li> </ul>	<b>COMMUNICATION</b> <ul style="list-style-type: none"> <li>• Planning a speech</li> <li>• Listening comprehension</li> <li>• Letters – business, informal, social</li> </ul>
LIFEPAC 8	<b>LITERATURE</b> <ul style="list-style-type: none"> <li>• Nonfiction</li> <li>• Listening skills</li> <li>• Commas • Semicolons</li> <li>• Nonverbal communications</li> </ul>	<b>WRITE • LISTEN • READ</b> <ul style="list-style-type: none"> <li>• Business letters</li> <li>• Personal letters</li> <li>• Four steps to listen</li> <li>• Nonfiction</li> </ul>	<b>LIBRARY AND DRAMA</b> <ul style="list-style-type: none"> <li>• Library resources</li> <li>• Drama – history, elements, reading</li> <li>• The Miracle Worker</li> </ul>
LIFEPAC 9	<b>COMPOSITIONS</b> <ul style="list-style-type: none"> <li>• Sentence types</li> <li>• Quality of paragraph</li> <li>• Pronunciation</li> <li>• Nonsense literature</li> </ul>	<b>SPEAK AND WRITE</b> <ul style="list-style-type: none"> <li>• Etymology</li> <li>• Modifiers • Person</li> <li>• Number • Tense</li> <li>• Oral report</li> </ul>	<b>STUDIES IN THE NOVEL</b> <ul style="list-style-type: none"> <li>• History • Define • Write</li> <li>• Critical essay</li> <li>• Twenty Thousand Leagues Under the Sea</li> </ul>
LIFEPAC 10	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Sentence structure</li> <li>• Punctuation</li> <li>• How to communicate</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Composition structure</li> <li>• Parts of speech</li> <li>• Critical thinking</li> <li>• Literary forms</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Communication – writing speaking, listening</li> <li>• Using resources</li> <li>• Literature review</li> </ul>



Grade 10	Grade 11	Grade 12	
<b>EVOLUTION OF ENGLISH</b> <ul style="list-style-type: none"> <li>• Historical development</li> <li>• Varieties of English</li> <li>• Substandard &amp; standard</li> <li>• Changes in English</li> </ul>	<b>ENGLISH USES • VARIETIES</b> <ul style="list-style-type: none"> <li>• Standard • Nonstandard</li> <li>• Professional • Literary</li> <li>• Lexicography – purpose, bibliography</li> </ul>	<b>THE WORTH OF WORDS</b> <ul style="list-style-type: none"> <li>• Word categories</li> <li>• Expository writing</li> <li>• Sentence structure</li> <li>• Diction</li> </ul>	LIFEPAC 1
<b>LISTENING AND SPEAKING</b> <ul style="list-style-type: none"> <li>• Noun plurals</li> <li>• Suffixes</li> <li>• Creating a speech</li> <li>• Nature of listening</li> </ul>	<b>EFFECTIVE SENTENCES</b> <ul style="list-style-type: none"> <li>• Subordinate – clauses, conjunctions</li> <li>• Relative pronouns</li> <li>• Verbals • Appositives</li> </ul>	<b>STRUCTURE OF LANGUAGE</b> <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Sentence structure</li> <li>• Subordinate phrases</li> <li>• Subordinate clauses</li> </ul>	LIFEPAC 2
<b>EFFECTIVE SENTENCES</b> <ul style="list-style-type: none"> <li>• Participles • Infinitives</li> <li>• Prepositions • Gerunds</li> <li>• Sentences – simple, compound, complex</li> </ul>	<b>SENTENCE WORKSHOP</b> <ul style="list-style-type: none"> <li>• Pronouns – personal, reference, agreement</li> <li>• Misplaced modifiers</li> <li>• Parallel structure</li> </ul>	<b>READ, RESEARCH, LISTEN</b> <ul style="list-style-type: none"> <li>• Reading skills</li> <li>• Resources for research</li> <li>• Taking notes</li> <li>• Drawing conclusions</li> </ul>	LIFEPAC 3
<b>POWER OF WORDS</b> <ul style="list-style-type: none"> <li>• Etymology • Connotations</li> <li>• Poetic devices</li> <li>• Poetry – literal, figurative, symbolic</li> </ul>	<b>WHY STUDY READING?</b> <ul style="list-style-type: none"> <li>• Greek and Latin roots</li> <li>• Diacritical markings</li> <li>• Finding the main idea</li> <li>• Analyzing a textbook</li> </ul>	<b>GIFT OF LANGUAGE</b> <ul style="list-style-type: none"> <li>• Origin–Biblical,</li> <li>• Koine Greek</li> <li>• Purpose of Grammar</li> <li>• Semantics</li> </ul>	LIFEPAC 4
<b>ELEMENTS OF COMPOSITION</b> <ul style="list-style-type: none"> <li>• Paragraphs</li> <li>• Connectives • Transitions</li> <li>• Expository writing – elements, ideas</li> </ul>	<b>POETRY</b> <ul style="list-style-type: none"> <li>• Metrical feet • Sets</li> <li>• Musical effects</li> <li>• Universality</li> <li>• Imagery • Connotation</li> </ul>	<b>ENGLISH LITERATURE</b> <ul style="list-style-type: none"> <li>• Early England</li> <li>• Medieval England</li> <li>• Fourteenth century</li> <li>• Chaucer</li> </ul>	LIFEPAC 5
<b>STRUCTURE AND READING</b> <ul style="list-style-type: none"> <li>• Subordinate clauses</li> <li>• Pronouns – gender, case, agreement</li> <li>• Reading for recognition</li> </ul>	<b>NONFICTION</b> <ul style="list-style-type: none"> <li>• Elements</li> <li>• Types – essays, diaries, newspaper, biography</li> <li>• Composition</li> </ul>	<b>ELIZABETHAN LITERATURE</b> <ul style="list-style-type: none"> <li>• Poetry</li> <li>• Prose</li> <li>• Drama</li> <li>• Essay</li> </ul>	LIFEPAC 6
<b>ORAL READING AND DRAMA</b> <ul style="list-style-type: none"> <li>• Skills of oral reading</li> <li>• Drama – history, irony elements, allegory</li> <li>• Everyman</li> </ul>	<b>AMERICAN DRAMA</b> <ul style="list-style-type: none"> <li>• Development • History</li> <li>• Structure</li> <li>• Purpose</li> <li>• Our Town</li> </ul>	<b>17TH—18TH CENTURY LITERATURE</b> <ul style="list-style-type: none"> <li>• Historical background</li> <li>• Puritan literature</li> <li>• Common sense – satire</li> <li>• Sensibility</li> </ul>	LIFEPAC 7
<b>THE SHORT STORY</b> <ul style="list-style-type: none"> <li>• Elements</li> <li>• Enjoying</li> <li>• Writing</li> <li>• The Literary Critique</li> </ul>	<b>AMERICAN NOVEL</b> <ul style="list-style-type: none"> <li>• Eighteenth, nineteenth twentieth century</li> <li>• The Old Man and the Sea</li> <li>• The Critical Essay</li> </ul>	<b>WRITING • SHORT STORY, POETRY</b> <ul style="list-style-type: none"> <li>• Fundamentals</li> <li>• Inspiration</li> <li>• Technique and style</li> <li>• Form and process</li> </ul>	LIFEPAC 8
<b>THE NOVEL</b> <ul style="list-style-type: none"> <li>• Elements</li> <li>• In His Steps</li> <li>• The Critical Essay</li> <li>• The Book Review</li> </ul>	<b>COMPOSITION</b> <ul style="list-style-type: none"> <li>• Stating the thesis</li> <li>• Research</li> <li>• Outline</li> <li>• Writing the paper</li> </ul>	<b>POETRY • ROMANTIC , VICTORIAN</b> <ul style="list-style-type: none"> <li>• Wordsworth • Coleridge</li> <li>• Gordon • Byron • Shelley</li> <li>• Keats • Tennyson • Hopkins</li> <li>• Robert and Elizabeth B Browning</li> </ul>	LIFEPAC 9
<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Writing skills</li> <li>• Speech skills</li> <li>• Poetry • Drama</li> <li>• Short stories • Novel</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Analyzing written word</li> <li>• Effective sentences</li> <li>• Expository prose</li> <li>• Genres of American literature</li> </ul>	<b>LOOKING BACK</b> <ul style="list-style-type: none"> <li>• Creative writing</li> <li>• English literature – Medieval to Victorian</li> </ul>	LIFEPAC 10